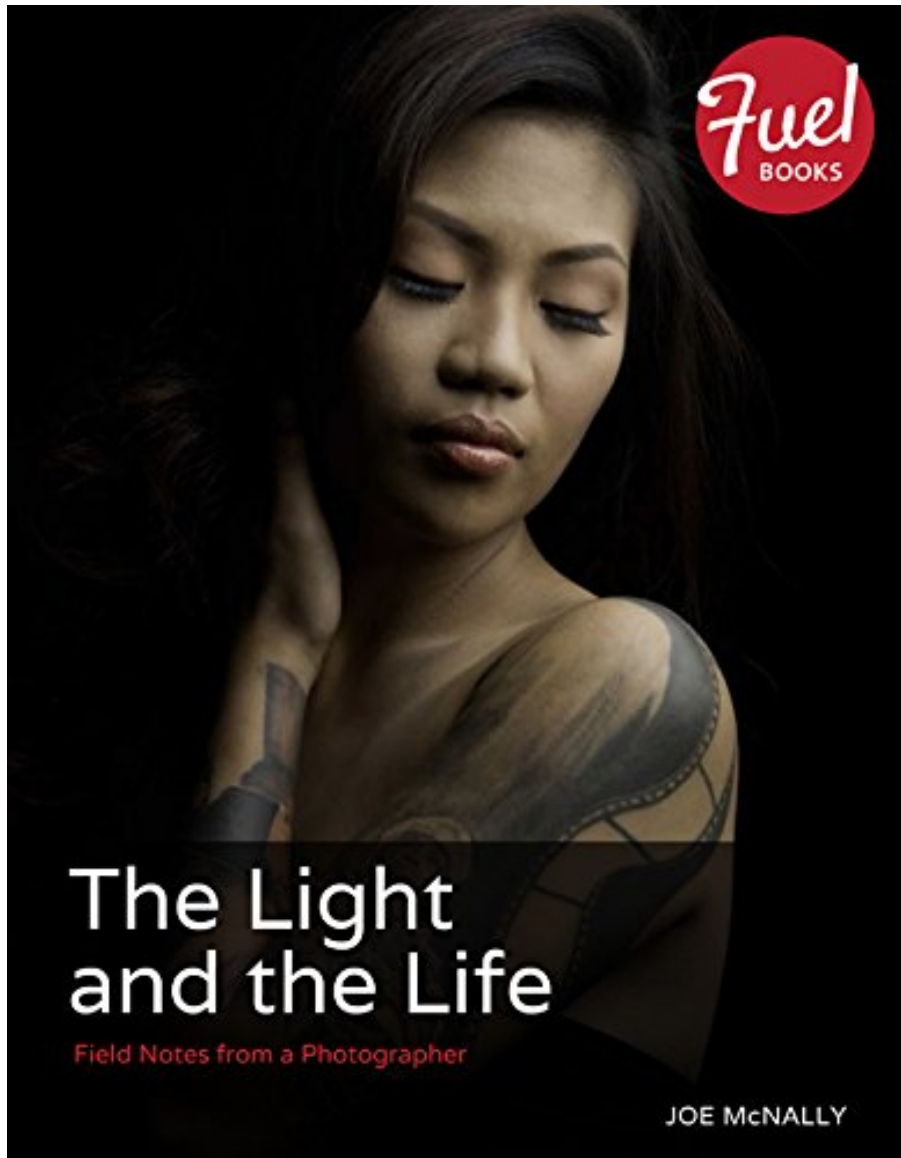


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I've gotten a lot of requests the past few years to make a keepsake, a compilation if you will, of the favorites from the blog. It's easy to miss a blog post—anyone's post—because the rush of day-to-day life intercedes. This book gives me a chance to put some favorite posts together in one place, and to collect a lot of thoughts, feelings, and lessons into something coherent. It's humorous, educational, and most of all, real. Editing for this book was like editing pictures. You pick the ones that resonate, have the potential for memory, and possess some sort of emotional or stylistic connection.

The following 25 stories are a cross section of the most popular, educational, and madcap posts from the blog. The ones that have struck a chord with readers. The book has two sections—"The Light" and "The Life." The Light section deals with the nuts and bolts of using flash and crafting light. There's a bunch of techniques, strategies, truisms, and gear talk. The Life section is about a photographic life, about being a shooter—which is sometimes painful, sometimes humorous, but hopefully, at the end of the day, anecdotally educational.

Writing the blog has been different from writing a book because it's less formal, and a little more raw. I have occasionally written about times gone by, and events I've had a chance to reflect on. On other occasions, a blog has spontaneously sprung from the events in the field that day, from the frustration of getting on an airplane with a lot of photo gear to dealing with a difficult subject or client. It's the unedited rushes of the photographic experience. It veers from considered commentary, to technical lessons, to quick, funny riffs about the exasperating, goofy stuff of any given day in the field. It's quick off the mark, and an honest account of just how wonderful, amazing, crazy, sad, frustrating, rewarding, disheartening, and ultimately glorious it is to be a visual storyteller.

- Joe

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- Format: Kindle eBook

Most helpful customer reviews

2 of 2 people found the following review helpful.

interesting & compelling excerpts from Joe McNally's photographic journey

By Michael LJ

Over his career, Joe McNally has captured many compelling images and experiences. The blog entries included in this volume are less about photographic technique and more about his experiences, thoughts and people interactions as a photographer. I thoroughly enjoyed this volume.

1 of 1 people found the following review helpful.

A Great Read from a Great Photographer and a Better Person

By Steven Wylie

I've followed and been inspired by Joe McNally since receiving my first portfolio review several years ago. He's a photographer steeped in the history of the art and craft of photography and has a reverence for it, as well as an irreverence for his own place in it. Joe is as good a writer as a photographer, which is a considerable thing. This book is a collection of treasures, not just about technique and inspiration about the possibilities of photography, but (perhaps more importantly) glimpses of a life well-lived pursuing that thing he is compelled to do, and through which we are all the better for it. Highly recommended.

1 of 1 people found the following review helpful.

Gifted storyteller who is also a professional photographer and photography teacher.

By Michael Brochstein

Joe is a gifted storyteller who is also a professional photographer and photography teacher. Joe could probably have earned his living as a writer but his readers (this is the fourth book by him that I have read) are grateful that he went into photography so that we can benefit from his writings on the subject. And, we also admire and get to learn from his images. If you liked Joe McNally's other books then buying this book should be a no-brainer for you.

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