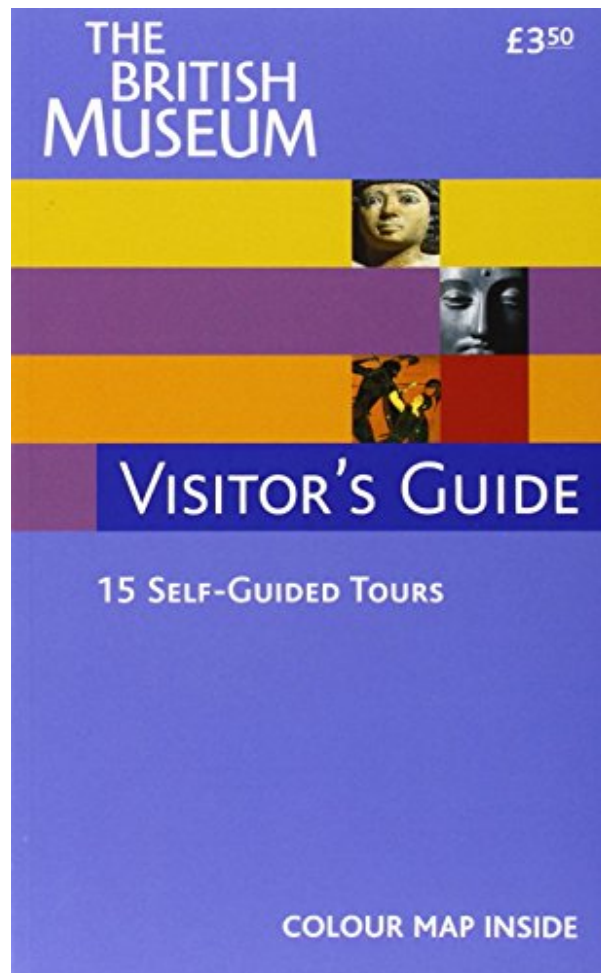


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## BY JOHN REEVE



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## About the Author

John Reeve was formerly the Head of Education in the British Museum and is the co-author of Behind the Scenes at the British Museum.

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There is no correct way to visit the British Museum, which is home to an astonishing range of cultures, periods and types of material - it's up to each visitor, their interests, and how much time and energy they have. This practical guidebook offers 5 tours of major cultural and geographic areas covered by the Museum, supplemented by 10 thematic tours suggesting less obvious ways of viewing some of the thousands of objects on display. The two major new galleries are featured - the award-winning Wellcome Trust Gallery of Living and Dying, and Enlightenment: Discovering the World in the Eighteenth Century. Fully illustrated in colour, including specially designed maps and detailed directions for getting around the Museum, this is a perfect companion for first-time visitors who want to savour the highlights of the collection. The author also provides a variety of ideas for longer or repeat visits to pursue particular interests, and the book can be used to plan in advance. The flexible format makes it easy for any visitor to decide for themselves how long they wish to spend - from as little as an hour to as long as a day.

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a useful preparation tool for visiting the museum

By Jason G

In preparation for a visit to the British Museum, I purchased this to make the best use of my time, and found this book to be a good investment.

The lay out of the book gives just enough information about the major artifact sections of the entire museum, that the first time visitor should be able to plan routes through the facility to see and learn about these world class artifacts in a timely way.

Very little background information is given about the artifacts, so if you are not up to speed on many of them, other museum resources, from audio guides to other literature, would be needed. What this little book does is provide the visitor with enough information to plan and search for the greatest objects, through the

plan of the museum. The pictures in the book are good and appropriate, for easier identification.

It is a good guide and worth the investment, particularly before you visit this great institution.

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By Illya Katsyuk

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