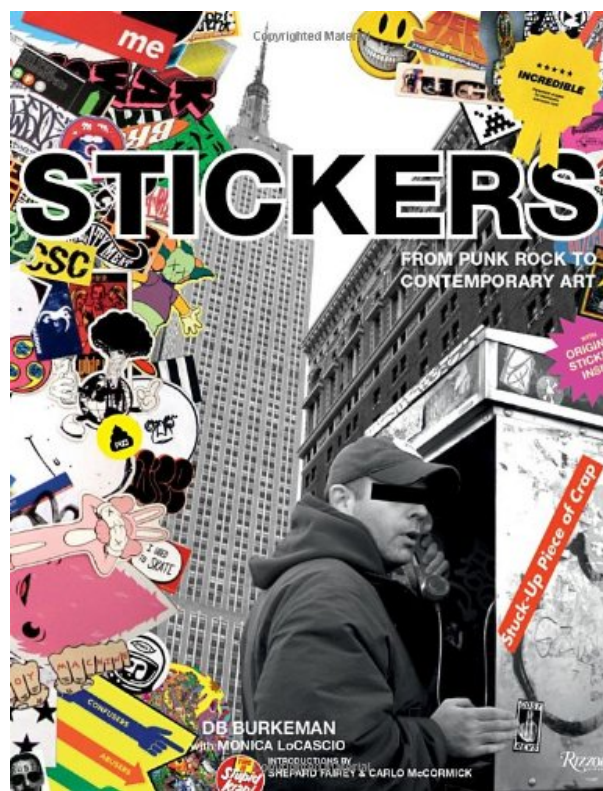
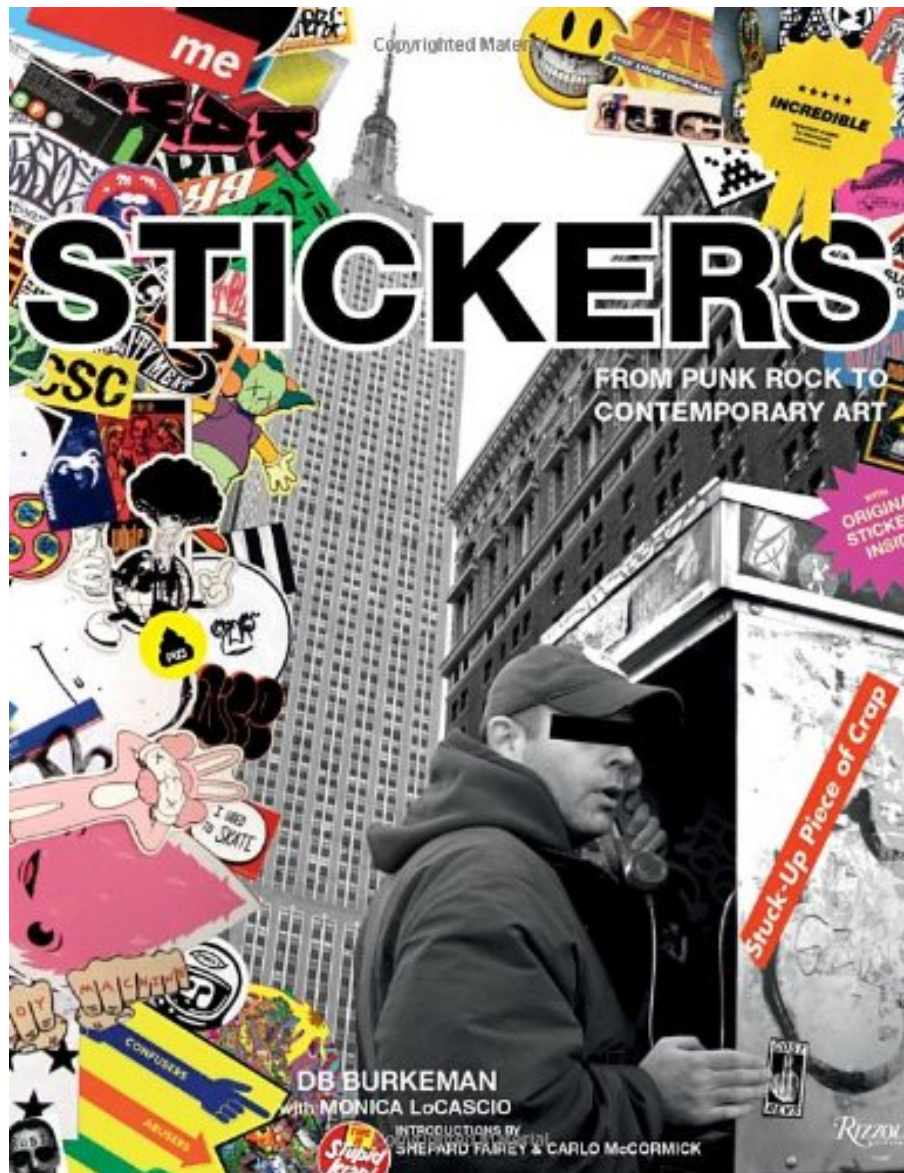


**STICKERS: STUCK-UP PIECE OF CRAP:
FROM PUNK ROCK TO CONTEMPORARY
ART BY DB BURKEMAN, MONICA
LOCASCIO**



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Review

"Stickers, long the currency of prepubescent girls, also have a protracted history as the emblem of pre-Internet subcultures, from skate to rave to hip-hop and everything in between. DB Burkeman, a 40-something ex-rave D.J. and music industry A&R man, has amassed an impressive trove and brings them together in Stickers: From Punk Rock to Contemporary Art (\$35; Rizzoli). And there is nary a unicorn or a rainbow in the bunch." ~New York Times, T Magazine Blog

"For DB Burkeman, stickers are those little markers that document our culture. Whether it's the first 'Watch out! Punk is coming!' sticker slapped up on the Lower East Side in late 1970s or a 1930s R. Stanton Avery silk-screened political bumper sticker, they capture a point in time that somehow defined American culture. So it only makes sense that Burkeman, along with his partner, Monica LoCascio, got to researching the art of stickers and churned out Stickers: From Punk Rock to Contemporary Art. The 300-page book traces the visual and social history of the medium, and explores the relationship artists have with their pieces and how they communicate with viewers." ~MTV.com

About the Author

DB Burkeman fell in love with stickers and street art at an early age via skateboarding and punk rock, but made a name for himself DJing between his homes in London and New York.

Monica LoCascio is an independent curator for several New York and Philadelphia based galleries as well as designer and editor of several art book titles. She is currently Production Director of Paper magazine.

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Whether you're a punk, skater, graffiti artist, musician, clothing brand, political activist, fine artist, or just a fan of a band, stickers have always been the perfect way to express oneself. *Stickers* features approximately 4,000 stickers from the exploding, vibrant world of street art, DIY culture, music, and branding. Cheap, democratic, easy to "tag," and not always fast to fade, the sticker has been an ever-present medium—from the New York and London underground punk scene to skate culture and political expression. Celebrating the graphics of this street-art medium, *Stickers* illustrates the timeline of this pastime, from counterculture to politics. *Stickers* includes approximately 4,000 sticker graphics organized by categories and themes, with works by such diverse artists as Raymond Pettibon and Jenny Holzer; street artists such as Banksy, Neck Face, and Barry McGee; and amateur artists who "tag" the streets anonymously. With texts from artists and writers, including Swoon, Stanley Donwood, ESPO, Clayton Patterson, Carlo McCormick, and Michael Betancourt, *Stickers* illustrates not only the visual and social history of sticker art but also the personal relationship that street artists and pedestrians alike have with stickers. The book includes eight sheets of stickers, most of which are original works, by artists such as Barry McGee, Ryan McGinness, and José Parlá.

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- Published on: 2010-10-05
- Released on: 2010-10-05
- Original language: English
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- Dimensions: 11.68" h x .84" w x 9.01" l, 3.17 pounds
- Binding: Paperback
- 308 pages

Review

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Carlo McCormick is a curator, cultural critic, and the author of numerous books. He is the senior editor at Paper Magazine.

Most helpful customer reviews

6 of 6 people found the following review helpful.

From the Street to the Gallery

By trying to help

To be brief, if you have even a passing interest in Punk Rock, Graffiti Art, Rave Culture, Club Culture, Sub Culture or just Graphic Design, this book is an absolute must have. Essays by the Authors and Shepard Fairey beautifully connect the dots from the sub culture of sticker design, production and broadcast to its influence on our every day lives. The book is wonderfully, curated, and the design on the pages is beautifully laid out. HIGHLY RECOMMENDED!

5 of 5 people found the following review helpful.

A new look on art..?

By Kittie

I won't lie I was just interested in it for the stickers, but after researching a little on the book I found it is really informative. I have seen these images everywhere, but didn't know what they were or what they ment. I really like all media of art work and I never thought that stickers could be contemporary art, but it really is. This was a great find of a book! Thank you.

4 of 4 people found the following review helpful.

DOPE

By mattmattmatt

This isn't a sticker bomb type book. There are very few actual stickers. Rather, this is a survey of the sticker scene over the last few decades. There's profanity and some soft-core stuff over maybe 15% of the book. But if you can't handle this, then what are you doing looking at a book called "Stuck Up Piece of Crap" in the first place. To me, this is a badass coffee table book for people into provocative street art from the 80s forward. Maybe you were lured in by Fairey, Banksy, et al...but there are so many genius artists in here. This book is a true inspiration and one of my favorites to just pick up and leaf through. If you're an artist, you should probably just get this now.

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