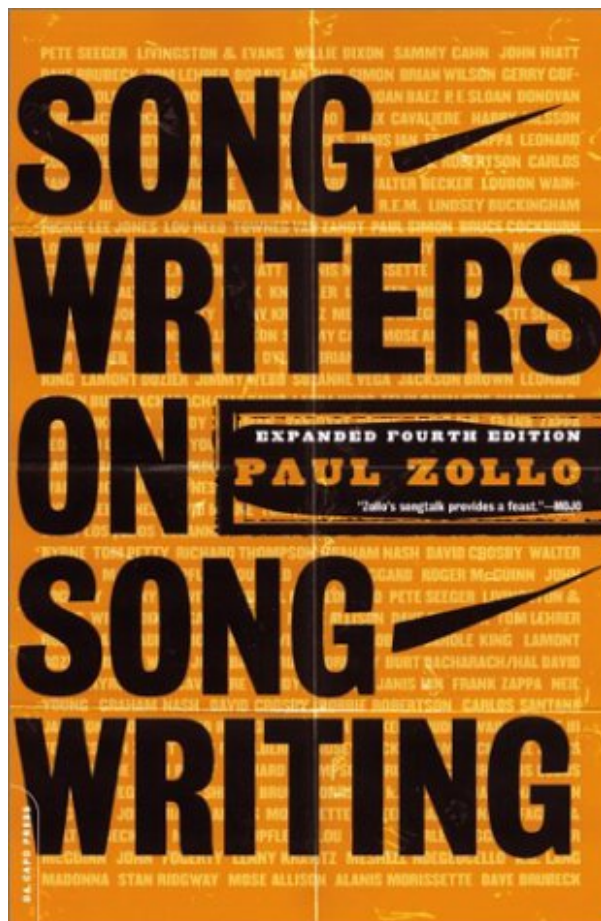
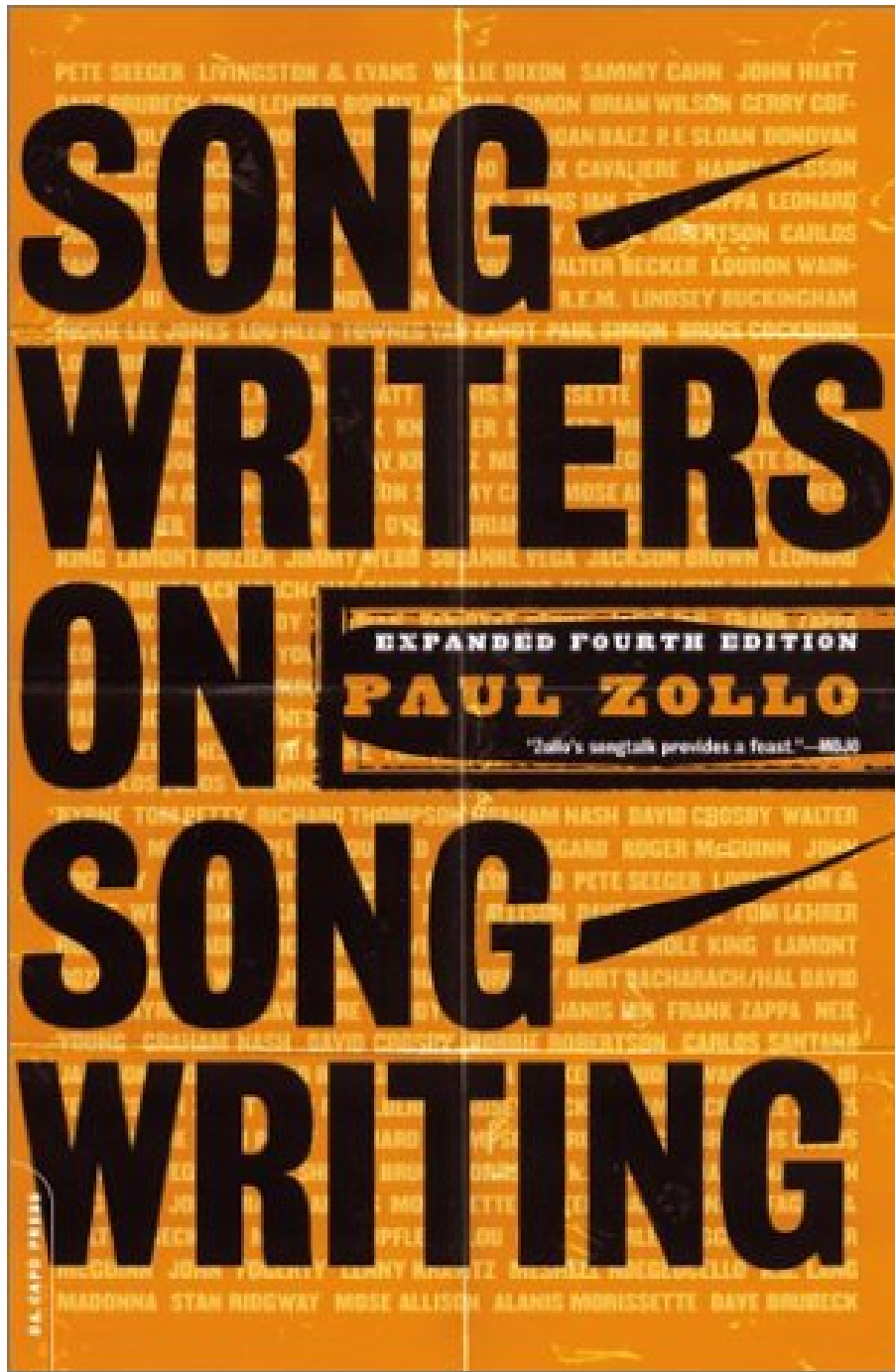


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"[An] excellent and extensive treasure trove...[The] insights on songwriting extend to the broader realm of creative work in a multitude of disciplines...A magnificent read in its hefty totality."

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About the Author

Paul Zollo, a singer-songwriter and the editor of SongTalk, has written for magazines such as Sing Out!, Acoustic Guitar, Musician, and more. He lives in Hollywood, California.

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This expanded fourth edition of *Songwriters on Songwriting* includes ten new interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it.

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I learned of this book from BrainPickings blog, and wanted to do what I could for that blogger (whenever someone buys a book from the link on her page, she gets 10% profit)...I cannot rave enough about this book. I recommend it to every struggling writer and musician...as well as to the successful ones! I love this book so much, I wrote a little blog post about it on my own website (shameless self-promotion):

[...]

Zollo has such pointed questions for each of his interviewees, and each songwriter has their own inspirational take on what it means to be a songwriter, the ups-and-downs, the hilarity, the despondency. This is one of the best books I have ever read both for its delight and its thought-provoking content.

My only criticism...I wish that Zollo had been able to interview musicians like David Bowie or Joni Mitchell, but I suppose there's only so many fabulous people you can get a hold of.

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This book is absolutely amazing if you wish to take a break from all ...

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