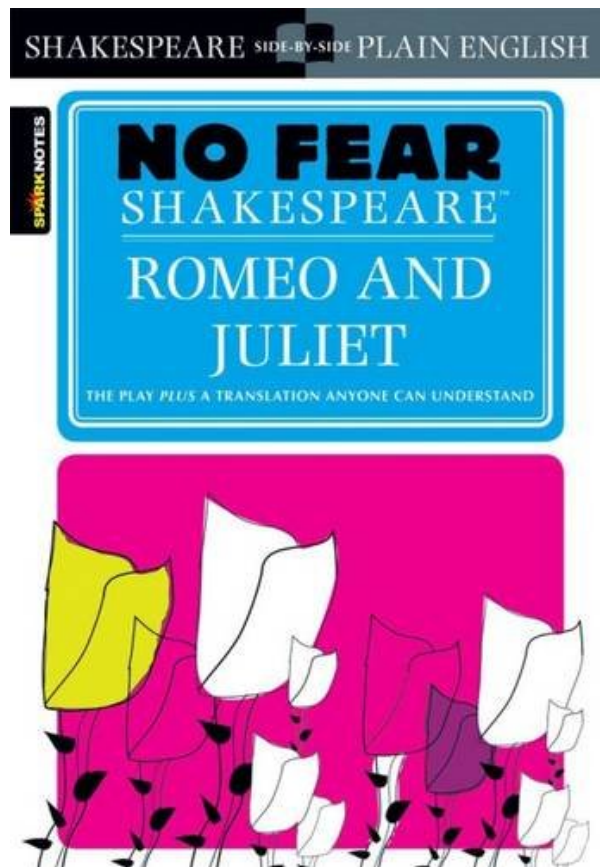


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Review

"Burton Raffel is surely one of the profession's top linguists and scholars, and the application here of his vast knowledge of linguistics to Romeo and Juliet provides any reader (whether specialist or not) with the best glimpse available of the great range of Shakespeare's stunning use of the English language."—Tita French Baumlin, Southwest Missouri State University

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- Great product!

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Most helpful customer reviews

39 of 40 people found the following review helpful.

Great Kindle Version

By MsEnglishTeacher

I am a high school English teacher looking at the different versions of classics texts available for Kindle (fire), so my review will not be for the play itself, but rather for the eBook--readability, layout, price, and other features.

This version of *Romeo and Juliet* is my favorite 99 cent version for several reasons. First, there are links to each act and scene. Next, the page layout is clean and easy to read with spaces between each speaker. Finally, the line formatting is in the correct iambic pentameter format, though there are no line numbers. There are no annotations or explanations, but none of the good 99 cent versions provide that either. Bottom line, easy to use!

11 of 11 people found the following review helpful.

Excellent Critical Edition

By MsEnglishTeacher

I am a high-school English teacher, and have been examining the various versions of electronic versions of *Romeo and Juliet* for my Kindle Fire. I am looking at readability of the text, quality of explanations, another additional features, and of course, price.

Basic Features: This version features very readable formatting. The lines appear in the correct format (i.e. lines of iambic pentameter), and spaces separate each speaker. There are extensive footnotes, accessible through a link that takes you to a page of footnotes (and an easy to use back to to page link). Line numbers are provided (a very rare feature in electronic version of Shakespeare)!

While the Ignatius Critical Edition is one of the pricier editions of *Romeo and Juliet* at \$5.99, it includes several engaging critical essays, ranging in topic from the language and poetry of Shakespeare in the play to film and stage adaptations to love and politics. These critical essays are likely the reason for the pricing.

My one complaint is that there are no links to Acts or scenes. The menu features links to the introduction, the critical essays, and the play, but there is no subdivision within the play itself. This, however, can be surmounted with the bookmark feature.

Overall, this is one of my favorite e-versions of Romeo and Juliet because of the critical essays and scholarly thought.

6 of 6 people found the following review helpful.

MsEnglishTeacher

By MsEnglishTeacher

I am a high-school English teacher, and have been examining the various versions of electronic versions of Romeo and Juliet for my Kindle Fire. I am looking at readability of the text, quality of explanations, other additional features, and of course, price.

While this version is a mere 99 cents, there are better 99 cent versions available. The best feature of this e-version is that there are links to each scene of the play, not just the act, and that there are line numbers on the page. There is annotation, but the layout of said notes is strange.

The Prestwick version does have a very good introduction that gives some useful tips on how to read Shakespeare. This is probably the best feature of this version.

Why did I give it 2 stars? This e-version is simply a scan of the paper copy. The annotations (which appear in the margin of the hard copy) have been cut out and pasted either above or below the text on each page. The size of these explanations is different (larger) than the rest of the text. The way this e-version was made makes it impossible to use the features of an e-reader to your advantage: you can't change the text size, use the dictionary feature, or highlight lines you have selected. (If you want to highlight, you highlight the entire block of text.)

Finally, some of the explanations are inaccurate (I had this gripe when I used Prestwick's paper version in my classroom, too). For instance, at the end of act 2, scene 2, Juliet says she would have Romeo go "no farther than a wanton's bird." Prestwick's note defines wanton as a prostitute. However, wanton has several definitions. In this instance, a wanton is a spoiled, selfish child.

Overall, because of lack of features, I would recommend skipping the Prestwick e-versions of Shakespeare. The introduction with strategies for reading Shakespeare is helpful, but be advised this introduction is the same in all of the Prestwick Shakespeare texts, so you would only need to get one of the plays in this version.)

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