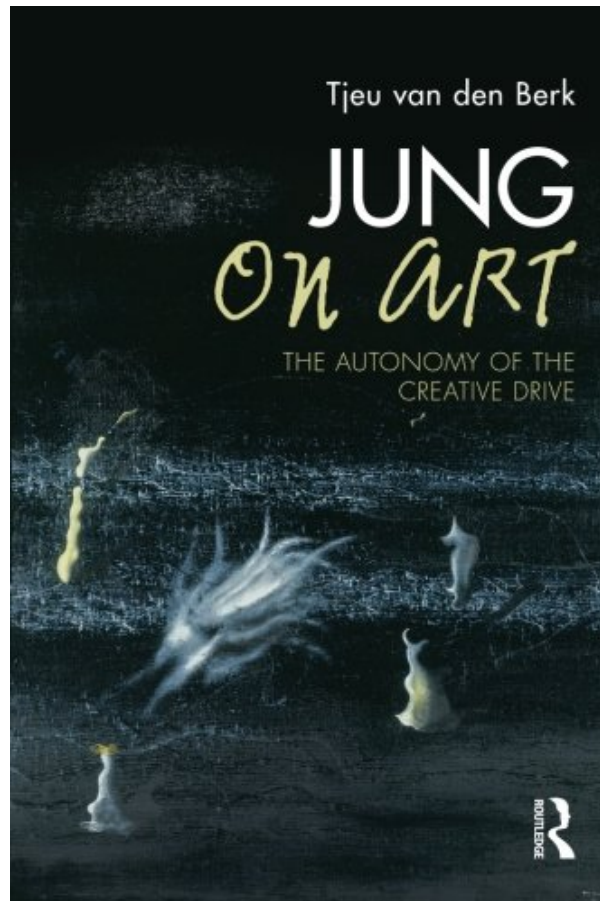
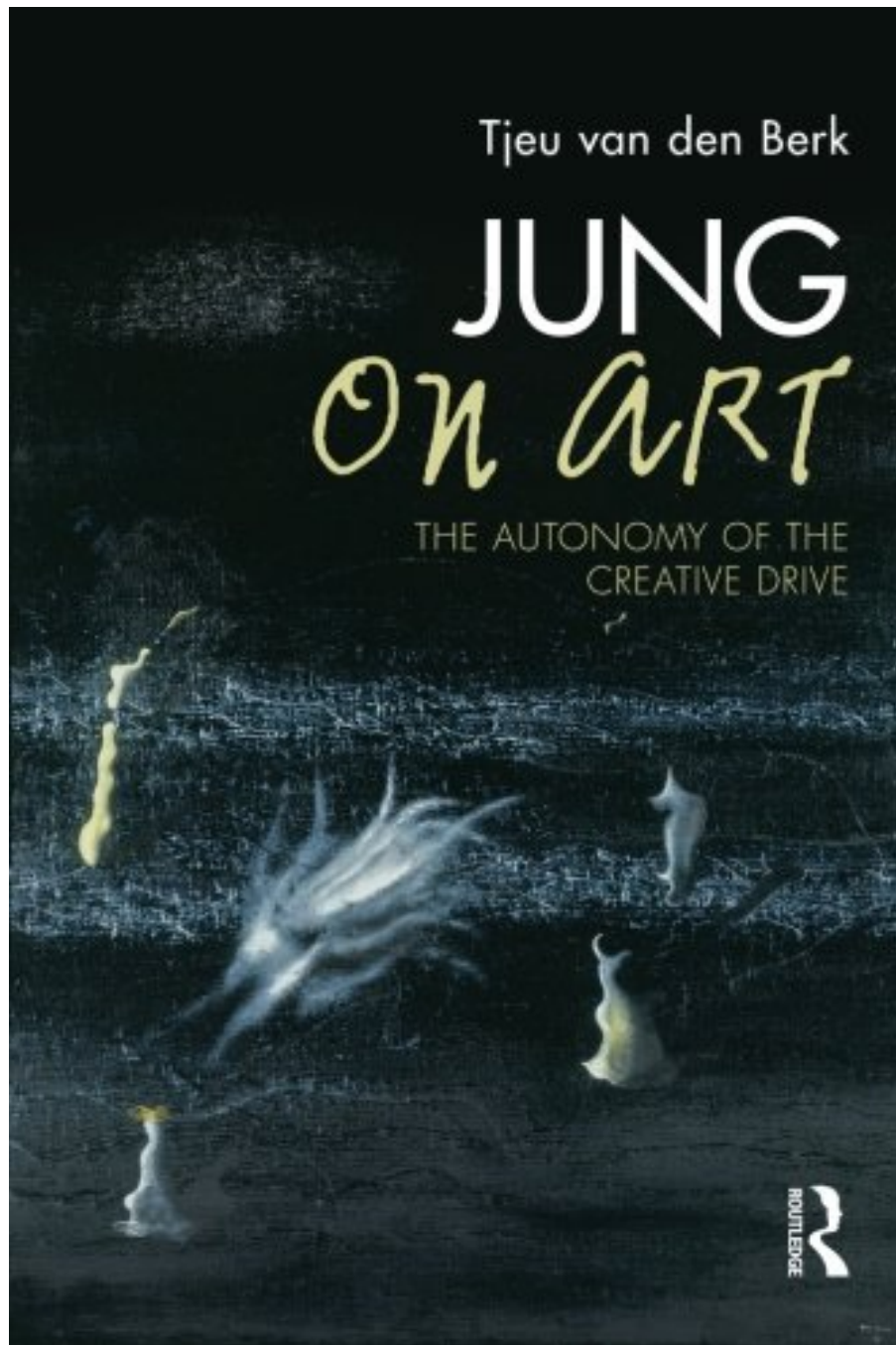


JUNG ON ART: THE AUTONOMY OF THE CREATIVE DRIVE BY TJEU VAN DEN BERK



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Review

"... key concepts are set out in a clear and unambiguous manner within each chapter, with technical terms carefully and clearly explained in order to help frame the arguments presented... van den Berk has done an admirable job in extracting key material from the volumes published by Jung, in order to present a very clear exposition on the topic. ...A timely and important contribution to the field, I expect this book to become a key text for all those involved in the practice and reception of art viewed from a psychological perspective."
- David Parker, International Journal of Jungian Studies, November 2012

About the Author

Tjeu van den Berk was director of the C. G. Jung Society of the Netherlands. He has written widely on Jungian psychology.

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JUNG ON ART: THE AUTONOMY OF THE CREATIVE DRIVE

BY TJEU VAN DEN BERK PDF

In this book, Tjeu van den Berk examines C. G. Jung's personal perspective on art and how his work intensely engages with this theme. It analyses Jung's profound reflections on artistic considerations such as how we experience art, the specific qualities in the perception of beauty, the nature of the creative process and the aesthetic attitude.

Jung on Art considers Jung's feelings about art simply being 'art' rather than reducing it to a moral, political, religious or psychological product. It also discusses Jung's notion that the artist is only a breeding ground for a piece of art, and once complete, the piece has an independent existence.

Topics covered include:

- symbolism
- the difference between art and aesthetics
- Jung's ideas about himself as an artist
- the psychology of art
- Jung's perspective on modern art and surrealism.

This book will be of great interest to all Jungian scholars, as well as those interested in the meeting of Jung and art.

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- 168 pages

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- David Parker, International Journal of Jungian Studies, November 2012

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Jungian psychology.

Most helpful customer reviews

6 of 6 people found the following review helpful.

Best on the topic

By Murray Stein

The Dutch scholar, Tjeu van den Berg, has written a brilliant summary of all that C.G. Jung wrote about art and the creative process that lies behind the making of art. More than that, he offers a coherent depth psychological theory of art based on Jung's writings. He is conversant with the secondary literature on this topic but does not rely on it. Rather, he bases his observations on the original writings of Jung and weaves them together into a coherent account. This work is highly readable by non-specialists and offers anyone interested in the creative process valuable insights. For the ordinary art fan and appreciator, it opens the eyes to deeper dimensions of seeing and understanding. If one is going to read only one book on this topic. this is the book to have.

Murray Stein, Ph.D.

1 of 1 people found the following review helpful.

excellent overview

By s. berger

I am fairly conversant with Jung and found this book to be a thorough overview of Jung's views on art in general. There is an analysis of abstract art in the last few chapters which are penetrating and though Jung did not like abstraction he made many penetrating comments on its relevance to the modern world. The reader will benefit if there is interest in Analytical Psychology.

1 of 1 people found the following review helpful.

Smart and needed

By Carol Cooper

Author collects Jung's quotes about art and gives an overview and a cogent analysis of how Jung's views compare with other philosophic aesthetic theories.

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