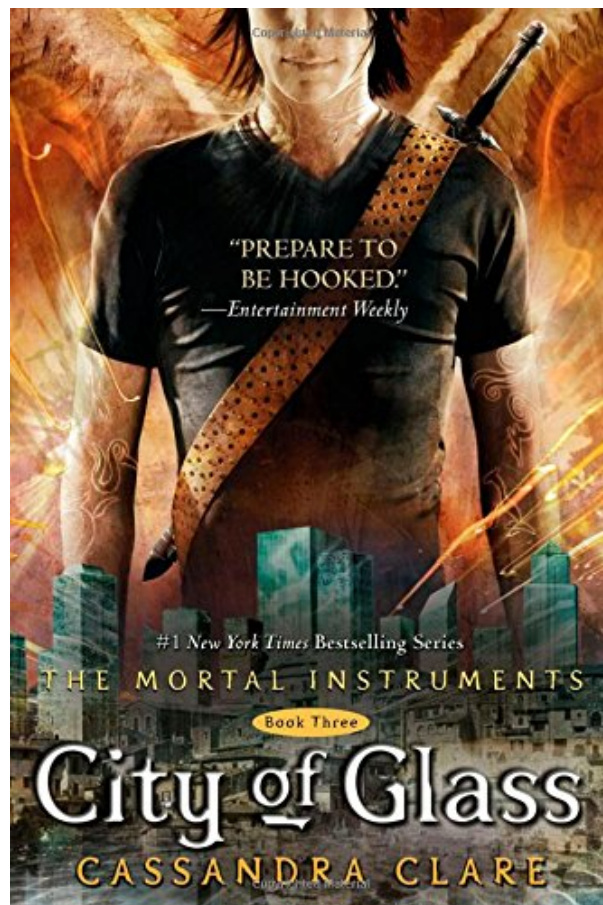
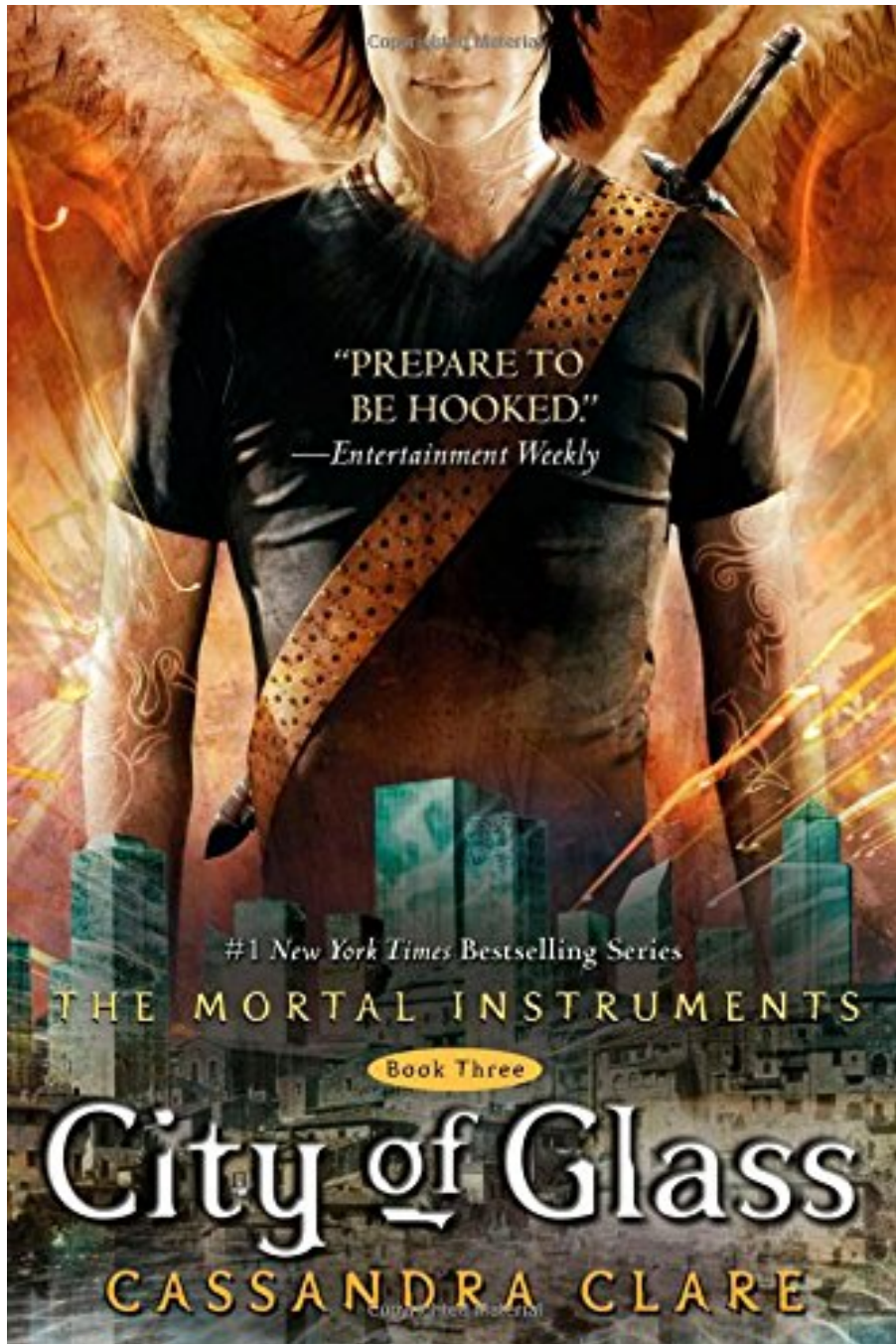


# CITY OF GLASS (THE MORTAL INSTRUMENTS, BOOK 3) BY CASSANDRA CLARE



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From School Library Journal

Grade 8 Up—In the two previous books, Clary learns that she is a member of a race of demon-hunters and that she has the special ability to create new versions of the runes that give these Shadowhunters their power. Her mother has been hiding the truth from her for years to protect her from her father, Valentine, a cult-leader-turned-villain who is seeking to gain control over the Shadowhunters by obtaining the three Mortal Instruments. Now, Valentine has only one Mortal Instrument left to find, and the Shadowhunters must ally with the despised Downworlders, including vampires, werewolves, and fairies, to prepare their final defense. The question of whether Clary will be able to harness her unique abilities in time to help—and whether they will let her—is sidelined by the question of whether her love interest, Jace, is really her brother. Though the story is hampered by predictability and overblown writing, Clare continues her talent for mixing hip, modern humor with traditional fantasy, and fans eagerly awaiting the series conclusion should come away more than satisfied.—Eliza Langhans, Hatfield Public Library, MA

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Review

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# **CITY OF GLASS (THE MORTAL INSTRUMENTS, BOOK 3) BY CASSANDRA CLARE PDF**

Love is a mortal sin, and the secrets of the past are deadly. Plunge into the third installment in the internationally bestselling *Mortal Instruments* series and “prepare to be hooked” (*Entertainment Weekly*).

To save her mother’s life, Clary must travel to the City of Glass, the ancestral home of the Shadowhunters—never mind that entering the city without permission is against the Law, and breaking the Law could mean death. To make things worse, she learns that Jace does not want her there, and Simon has been thrown in prison by the Shadowhunters, who are deeply suspicious of a vampire who can withstand sunlight.

As Clary uncovers more about her family’s past, she finds an ally in mysterious Shadowhunter Sebastian. With Valentine mustering the full force of his power to destroy all Shadowhunters forever, their only chance to defeat him is to fight alongside their eternal enemies. But can Downworlders and Shadowhunters put aside their hatred to work together? While Jace realizes exactly how much he’s willing to risk for Clary, can she harness her newfound powers to help save the Glass City—whatever the cost?

Love is a mortal sin and the secrets of the past prove deadly as Clary and Jace face down Valentine in the third installment of bestselling series the *Mortal Instruments*.

Includes an exclusive sneak peek of the fourth book in the *Mortal Instruments* series: *City of Fallen Angels*! And don't miss the teaser from *Clockwork Angel*, the first book in the *Infernal Devices* trilogy, the prequel to the *Mortal Instruments* series.

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From *School Library Journal*

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#### Most helpful customer reviews

0 of 0 people found the following review helpful.

Great buy and great read

By Ryan B

Great buy and great read. I really recommend this series if you are into teen fantasy dramas! I read this on my Kindle paper white and it was worth doing that because there were many highlight-able moments.

0 of 0 people found the following review helpful.

but it's still an easy read. I know I like a book when ...

By Sarah Foster

Entertaining! It does seem to drag on a bit in places, but it's still an easy read. I know I like a book when I stay up too late reading it, and this one has had me up late almost every night.

82 of 93 people found the following review helpful.

A satisfying ending

By A. Reader

Although my expectations were too high for City of Bones, I have to say that the series has gotten better with every book, leading to a very satisfying City of Glass read. Questions get answered; plot points get tied up, and you're left with a happy fuzzy feeling in the end.

I really enjoyed the characters in the books, especially CoG. Each character has really come a long way, and even when I disagreed with a character, I felt that they were completely within character; their personalities drove the plot, rather than a having series of random events they were just responding to. I also love that - with a few exceptions (Malachi, Sebastian) - they were all so multidimensional, shades of gray in a morally ambiguous world.

On Jace and Clary - I'd give this a 4/5, mainly because I've always felt a little awkward about their relationship, and it's not just the sibling thing. There were some beautiful and heartbreaking moments -

again, back to characterization, I was definitely thinking "That's so Jace!" sometimes - but I also got the feeling that their relationship was unnecessarily drawn out. Maybe it's because I never got a good sense of Clary's relationship to the Lightwoods (early on, Clary saying to Isabelle, "But I thought you liked me!" and then later confronting Isabelle about not liking her, for example). But even though I'm happy with how things ended up, I think Clary and Jace really shined brighter when they were apart in this book, than in their scenes together.

On the other hand, some of the "minor" characters were wonderful. Alec and Magnus are a riot ("Your city is under attack...The wards have broken, and the streets are full of demons. And you want to know why I haven't called you?"). Aldertree reminded me of Umbridge. Simon grows up, while still maintaining his nerdiness.

I was not as fond of the thematic progress of the book, possibly because I'm re-reading Harry Potter right now and it seems so familiar, and the same ideas are in almost every fantasy book. You are the sum of your actions, not of your birth. Do what is right, and not what is easy. Villians always end up defeated because they just had to show off, and forgot some key thing. People are never who they say they are, and never trust a death to be final.

So I tend to be an impatient reader, and this might just be my fault, but I also found that skipping pages in the book didn't really make me miss much. You'll get the whole story just from reading Joceyln's talk with Clary and then the last chapter. The middle of the book was great, with some great moments, but I didn't feel the same compunction to read every word, the way I do with some other books.

Overall, even with my negative points, I'm really happy with this book. You'll laugh (Cassie has some great lines, and I'm a fan of anything nerdy). You'll be frustrated with the characters. Sometimes, you'll wonder why you didn't think of it first. In the end, this book delivers a very satisfying read - I'd imagine it sort of tastes like butterbeer.

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From School Library Journal

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