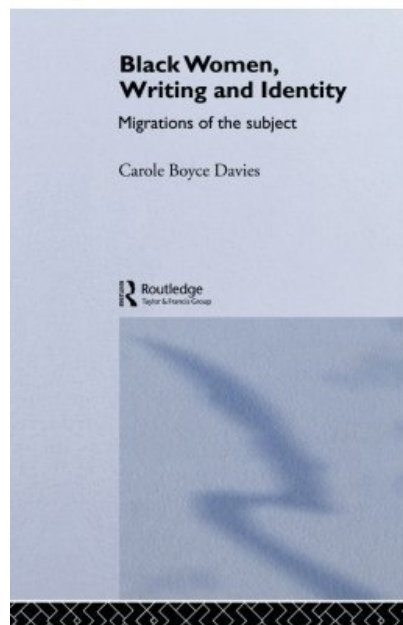
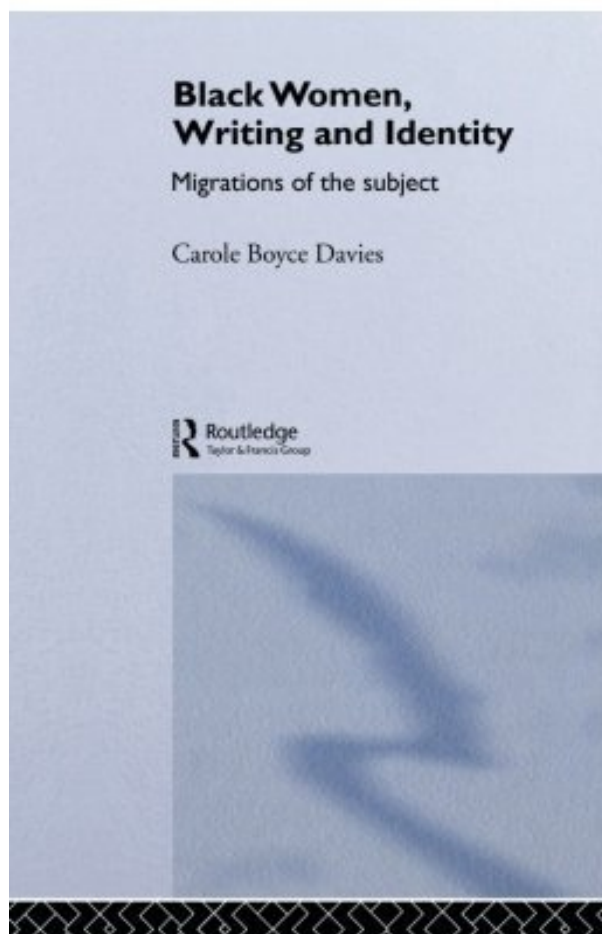


BLACK WOMEN, WRITING AND IDENTITY: MIGRATIONS OF THE SUBJECT BY CAROLE BOYCE-DAVIES



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"This book will make a major contribution to a range of related fields: Black feminism, feminist studies, African literary and cultural studies, postcolonial studies, literary theory, cultural studies...Davies here fulfils the important task of adding a much-needed particularity to the category of Black women's writing.."

-Valerie Smith, University of California, Los Angeles

About the Author

Carole Boyce Davies is Associate Professor in the Departments of English, African and African-American Studies and Comparative Literature at the State University of New York at Binghamton.

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- * gender, heritage and identity
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"This book will make a major contribution to a range of related fields: Black feminism, feminist studies, African literary and cultural studies, postcolonial studies, literary theory, cultural studies...Davies here fulfils the important task of adding a much-needed particularity to the category of Black women's writing.."

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About the Author

Carole Boyce Davies is Associate Professor in the Departments of English, African and African-American Studies and Comparative Literature at the State University of New York at Binghamton.

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