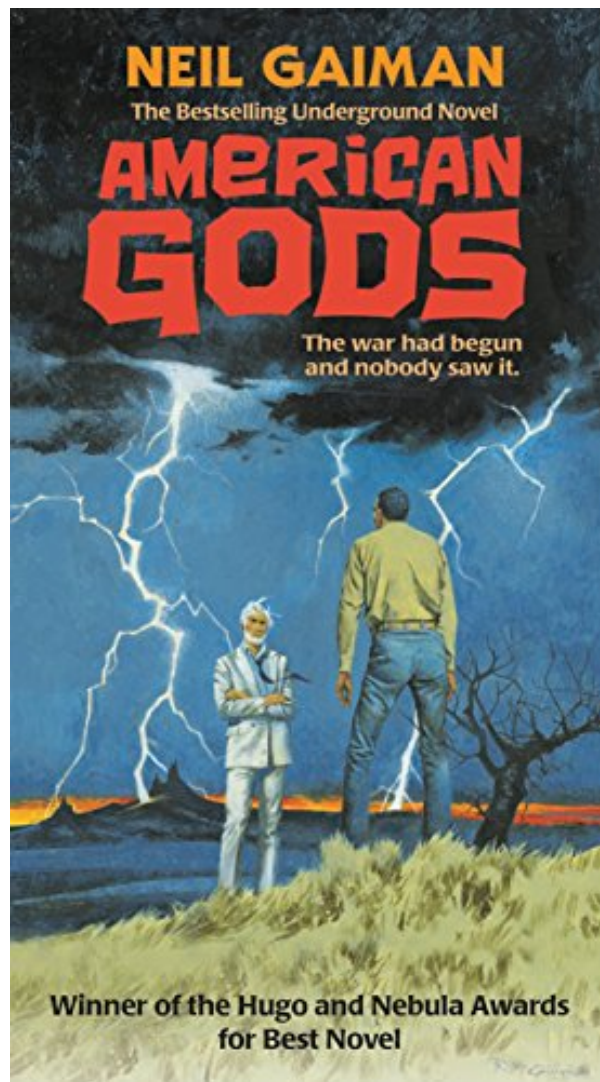
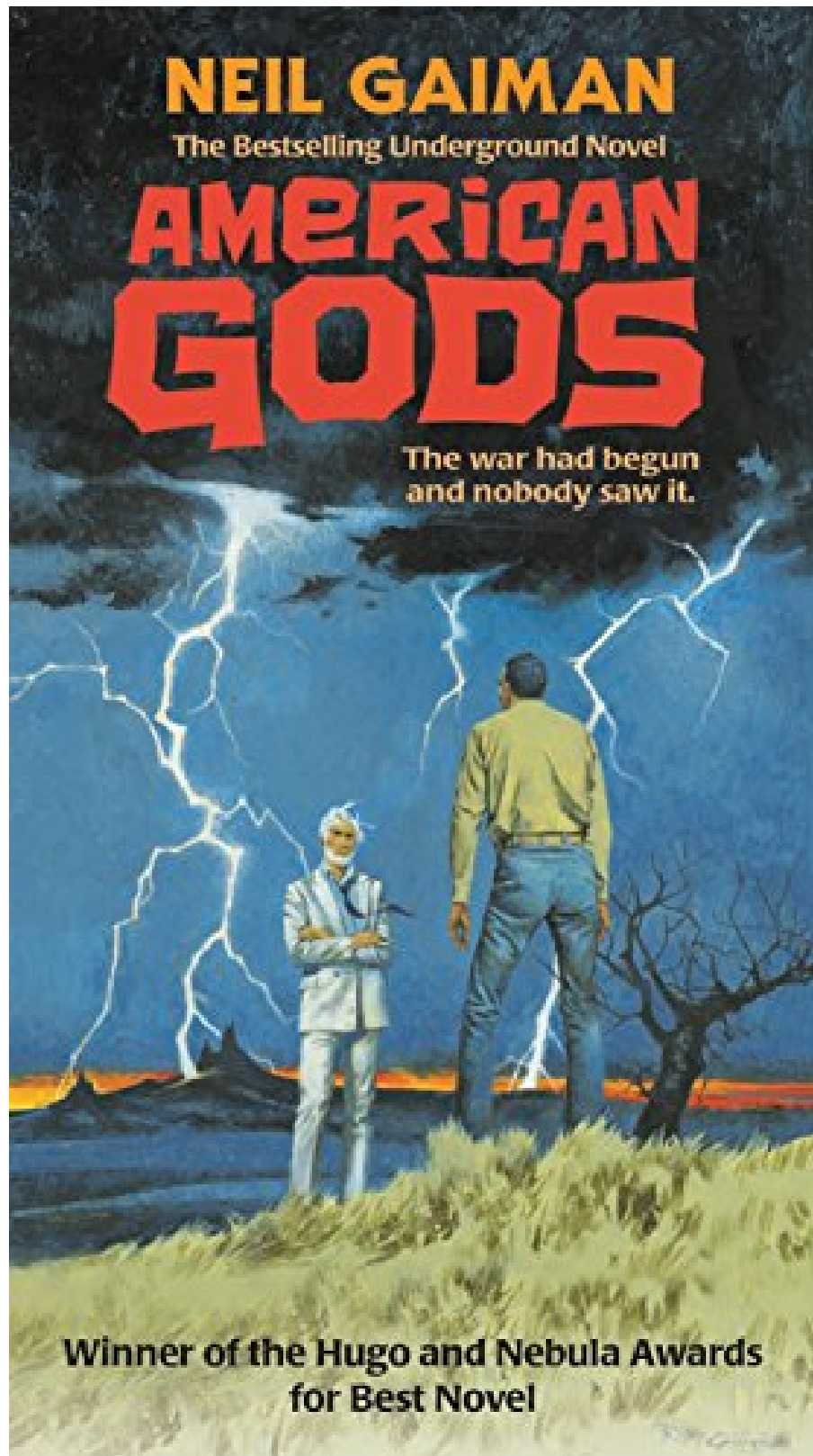


**AMERICAN GODS: THE TENTH
ANNIVERSARY EDITION: A NOVEL BY NEIL
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Newly updated and expanded with the author's preferred text. A modern masterpiece from the multiple-award-winning master of innovative fiction, Neil Gaiman.

First published in 2001, *American Gods* became an instant classic, lauded for its brilliant synthesis of "mystery, satire, sex, horror, and poetic prose" (*Washington Post*) and as a modern phantasmagoria that "distills the essence of America" (*Seattle Post-Intelligencer*). It is the story of Shadow—released from prison just days after his wife and best friend are killed in an accident—who gets recruited to be bodyguard, driver, and errand boy for the enigmatic trickster, Mr. Wednesday. So begins Shadow's dark and strange road trip, one that introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. For, beneath the placid surface of everyday life, a storm is brewing—an epic war for the very soul of America—and Shadow is standing squarely in its path.

"Pointed, occasionally comic, often scary, consistently moving and provocative....*American Gods* is strewn with secrets and magical visions."—*USA Today*

"Original, engrossing, and endlessly inventive."—George R. R. Martin

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Most helpful customer reviews

5 of 5 people found the following review helpful.

I Didn't Love It

By Hapa Girl

American Gods has been described as a book you either love or hate. In my case, I fell into the middle and rated it as good (3 stars). I really didn't know the author and had never read his other books, but as a lover of mythology and fantasy I felt it was a good match for my reading tastes.

I won't retell the storyline here, but I give the author full marks for creativity and world building. The protagonist, Shadow, was a very passive character and I found it hard to relate to him. Almost all the main characters are very well written and Gaiman serves up a very diverse group of gods and bad guys.

Shadow starts having hallucinatory journeys, which were frequent and slowed the plot down.

I found the ending to be anti-climatic and overall, I was disappointed I didn't enjoy this book more than I did.

5 of 5 people found the following review helpful.

American Style Ragnarok

By S. Cranow

Neil Gaiman is a fiction author that speaks to me in a non fictional way. Not only does he crank out a good story with a stellar cast of characters but also manages to insert several metaphysical truths. I kind of like to rank him among Chaos magicians and other enlightened Pagan. He has done his reading even if it is not apparent at first.

Shadow is pulling time in prison for some violent crime . He is accompanied by some dude named Low Key (Loki). He figures later in the story. In any case an early release is granted after his wife Laura and his boss die in a traffick accident. A stranger named Wednesday offered him a job. Wednesday is really Ofin and he has a really big job for Shadow. A new set of gods is trying to muscle in. They are technology gods and they want to keep the same pattern but they want to introduce a new paradigm. Shadow goes on a slew of adventures, some with Egyptian gods and deities from other pantheons. A great war is about to come about. The tech gods are worried for their positions as well because once the gods are forgotten they lose their power and whither away. Things climaxed on a hill called Rocl City. Along the way Shadow solves crimes and meets a vast assortment of characters. He solves murders, reconnects with old friend.

But I'm the end Odin and Loki have a plan. Elements are pulled from the mythology and are plugged in quite well to the story. The story and the book are great. I found the additional excerpts a bit painful and boring to read after the story was finished. A must read.

9 of 9 people found the following review helpful.

Good read; loved how the author intertwined religious figures ...

By Amazon Customer

Good read; loved how the author intertwined religious figures with world-wide mythical figures, added a sprinkling of new gods, and brought them all into the 21st century with a modern day reluctant Perseus. This author nails it for me with each book.

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